1999-2000

WIND SYMPHONY & CONCERT BAND

JEFFREY REYNOLDS & LORRAINE DIVITO
CONDUCTORS

January 29, 2000

UNIVERSITY OF TORONTO
Faculty of Music

Saturday, January 29, 2000 at 8 p.m.
MacMillan Theatre

FACULTY OF MUSIC

Presents

WIND SYMPHONY & CONCERT BAND

Jeffrey Reynolds & Lorraine DiVito, *Conductors*

PROGRAMME

Concert Band–Lorraine DiVito, conductor

Leonard Bernstein
(1918-1990)
Overture to "Candide"

Howard Cable
(b. 1920)
Ontario Pictures

I Downbound from Thunder Bay
II Point Pelee
III Old Fort Henry

Darius Milhaud
(1894-1974)
Concerto for Percussion
Michael Gambacurta, soloist

Gustav Holst
(1874-1950)
Second Suite in F for Military Band

INTERMISSION

Wind Symphony–Jeffrey Reynolds, conductor

Ralph Vaughan Williams
(1872-1958)
Toccata Marziale

Donald Coakley
Lyric Essay

Ingolf Dahl
(1912-1970)
Sinfonietta
I Introduction and Rondo
II Pastorale Nocturne
III Dance Variations

Ralph Vaughan Williams
(1872-1958)
Folk Song Suite
I March - "Seventeen Come Sunday"
II Intermezzo - "My Bonny Boy"
III March - "Folk Songs from Somerset"

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Concert Band

Flute
Erin Bell
James Buchanan
Tasha Forster
Heather Jay, *piccolo*
Karen Lloyd
Tracy Miller
Leonia Thames
Deborah Wood

Oboe & English Horn
Jonathan Leung
Lief Mosbaugh

Bassoon
Sean Gates
Dennis Lee

Clarinet
Claire Harvey
Nina Hollington, *E flat*
Lilibeth Luczon
Julie McCreary
Chris Mayo
Carley Mellan, *bass* *

Carli Sussman, *contrabass*
Penelope Sutton
Robert Tite
Mai Yoshioka

Saxophone
Laura May Elston
Craig Lue
Elaine Mead
Patricia Stanton-Rhind

Trumpet
Ted Clark
Shauna Garelick
Chris Giffin
Lisa Giffin
Brian Goldenberg
Karen McAskill
Joseph Millones
Linda Sun-Hee Park
Michael Samotowka
Danielle Treacy

French Horn
Nicole Coward
John Hayden

Chrissy Hough
Le Dieu Tran

Trombone
Crystal Brown
Tanya Sudy
Darren Wright

Euphonium
Sherri Golisky
Daniel Hammill
Melissa Thornton

Tuba
Matthew Allard
Jennifer Cresswell
Paul Denomme
Michael Medeiros
Derek Oxley

Percussion
Andrew Clark
Michael Gambacurta
Ian Gibson
Charlene Jack
Brian Lahaie

Wind Symphony

Flute
Marisa Cervini, *piccolo*
Rachel Churchill
Sonja Dragomir
Caroline Hodes, *piccolo*
Lisa Kilgour
Linda Morana
Julia Spencer

Oboe
Nanami Hasegawa
Leanne McMurray,
English Horn

Bassoon
Catherine Nyilas
Grytsje Schurer

Clarinet
Megan Chellew, *E flat*
Beth Da Costa
Shawn Pellegrin D'Olivo
Carlos Melendez
Allison Norman, *bass* *
Merlin Von Frankenberg
Mitchell Yolevsky
Rebecca Sajo, *alto*

Saxophone
Wallace Halladay
Miguel Malaco
Shannah Nachoff
Matthew Weil

Trumpet
Ryan Baker
Samantha Clarke
Mindy Funk
Curtis Hunter
Jeremy Hutton
Nora Nolan
Jessica Rowsell

Horn
Danielle Buckwalter
Erin Fraser
Melissa Ross
Dianne Wilson

Trombone
Matthew Banks
Brad Dickson
Alexander Eddington, *Bass*

Euphonium
Jamie Housego
Andrew Shaw

Tuba
Alicia Broomhead
Billie-Marie Crossman

Percussion
Ainsley McNeanny
Christa Mercey
Ian Gibson
Darren Jahn

String Bass
Peter Olsen

* *manager/librarian*

Meet the Artists

Lorraine DiVito is a graduate student at the University of Toronto, Faculty of Music. She studied music education at the University of Toronto and completed her Master of Education at the Ontario Institute for Studies in Education in 1993. As a secondary school music teacher with the Peel District School Board for ten years, Lorraine is now on leave to complete a Ph. D. degree in music education. Lorraine studied conducting with John Barnum and Bill Wright while completing her undergraduate degree. Lorraine has also taught privately in Etobicoke and Peel for a number of years.

Jeffrey Reynolds has had an extensive performing career as a trumpeter, including stints with the Calgary Philharmonic and the Victoria Symphony. After touring with the Orchestra of the Royal Winnipeg Ballet he began freelancing in the Toronto area, appearing with the Stratford Festival Orchestra, the Hamilton Philharmonic and the Hannaford Street Silver Band among other organizations, and playing many theatre and recording engagements. Currently, he is the Assistant Co-ordinator of Performance and Lecturer in Performance and Music Education at the Faculty of Music.

Dr. Arthur Plettner
1904–1999

Imagine perfect resonance. A chord is struck, but never fades, sustained forever. Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact Director of Development Ginny Medland Green in the Faculty of Music by calling 946-3145.

UPCOMING WIND SYMPHONY AND CONCERT BAND CONCERTS

Saturday, March 25, 2000 at 8 p.m. MacMillan Theatre • $10/5
Daniel Swift, guest conductor

Husa	Concerto for Alto Saxophone
	Wallace Halladay, soloist
Berlioz	Symphonie funèbre et triomphale
Ridout	Tafelmusik
Krommer	Concerto for 2 Clarinets
	Carlos Melendez and Merlin Von Frankenberg, *soloists*
	Plus other works

Faculty of Music Box Office
Hours: Noon to 5 p.m. (Weekdays)
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